

THE SHAKERITE

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Shaker Heights High School, Shaker Heights, Ohio

December 20, 1984

State forces changes in exam policy

by Michael Kelsen

If Shaker Heights High School did not change its final exams policy, it would be in violation of state law. Shaker's past finals procedure conflicts with State Superintendent Franklin Walter's statement that, "... A school cannot count as a day of school when students are present only during those periods in which they have examinations."

It has been Shaker's practice not to require attendance during time periods when a student has no final exam to take. Under the revised code being enforced by the state, if a student has no final to take, he will be assigned a study hall for that time period.

For students taking finals in all the major academic areas (math, English, science, foreign language and social studies), the only noticeable change will be on Tuesday morning, Jan. 22. Starting at 8:05 a.m. until 11:20 a.m.

on the Jan. 22, students will attend all of their class periods for 20 minutes each. This has been done to meet the state requirement for student attendance.

On Jan. 22 at 12:30 the first final will be administered. The following two days of finals will follow a pattern similar to past finals procedure except that any student not having a final will be required to attend a study hall.

Student reaction from the juniors has been, for the most part, against the new changes. Paul Davis called the new policy "simply ludicrous" while his classmate Brian Jones, understanding that it is "not the administration's fault," believes the whole idea is "upsetting."

Senior responses were not quite as strong as those of the juniors. Karen Kopelson declared that, "It (the new finals policy) has no effect on me..." On a

similar note two other seniors, Carolyn Webb and Elke Sackerlotzky, agreed that they were "not too concerned about it."

Teachers at the high school will not only have to proctor exams but will also have to monitor study halls. Despite this new responsibility, however, one teacher is "glad that we're still going to have three hour finals." With regard to mandatory study halls, Mrs. Barbara Arsham, math teacher, felt that, "They can be

beneficial to people who use them properly." Dr. Carol Fox, English teacher, did not even feel that the new policy will be "very much of a change."

Mr. C.A. Zimmerman, Principal of Shaker Heights High School, said that the new state laws were designed to get schools to "tighten up" the quality of education. Violators of the new state law could face the withholding of funds from the state government.

Mr. Zimmerman does not feel negative about the new policies. With regard to his role in the ordeal, Zimmerman stated, "My job is to make sure it goes as smoothly as possible." Mr. Zimmerman stressed the importance of finals and the vital role they play in preparing students for college. He believes, "The thing that has prepared students the most (for college) were the extensive exams they had in the high school."

Professional artists display talent, share ideas, and inspire students

by Paige Weber

The professionals who brought us the caricatures on the main office windows, the wall mural in the Cleveland Public Library, Hollywood fashion photography, and "The Get Along Gang" also brought their artwork and themselves to Shaker during October and November this year. The artists, Floyd Hopwood, Chris Pekoe, and Larry Coleman, presented pictures, ideas, and humorous, insightful speeches to fifty to sixty students each at separate seminars. Mr. James Hoffman, head of the Art Department, scheduled the visits to present art students with current artistic ideas and skills.

Floyd Hopwood, a kind and

witty caricaturist, conducted "a typical college conference" on Nov. 16. Nancy Johnston, school security officer, recalls that Mr. Hopwood was "kind enough to draw a caricature of Tim Reed's deceased child," an act which acquainted Hopwood with Johnston, a personal friend of Reed's, and which eventually caused Hopwood's recent presentation. Hopwood travelled from Cincinnati, where he directs the representative and administration offices at the Antonelli Institute of Art and Photography.

Hopwood, the person and the artist, received many compliments and unanimously positive reviews. He "laced his entire

discussion with wit, and clever anecdotes, and generally provided an hour's worth of not just information but comedy too," claims Mr. Hoffman. This "creator of exceptionally humorous and nationally-known caricature art" was also "really receptive to helping (the students) out, a genuine act of kindness."

Chris Pekoe, a Cleveland native and artist, exhibited a slide show documentary on his eighty-foot wall mural in the Cleveland Public Library and his airbrushing profession. He arrived from his local Kinsman Studio on Friday, Oct. 26. Students received information on the techniques and medium of the airbrush, which they are currently experimenting with during classes.

From this slide show, students "gained a great insight into a contemporary form of painting and genuinely learned firsthand what it is to work on such a large scale project."

Pekoe creates his ideas by cutting up color photographs from magazines. His work contains "magic realism." Mr. Hoffman describes his work as "very rich tapestries of painted sections of photographs which harmoniously, creatively, and aesthetically work together."

Pekoe was "delightfully candid, very open, very honest, sharing, caring, and very concerned with visual art and what is happening to visual art today." Mr. Hoffman's purpose was "to have (the students) meet a performing visual artist who is both exciting and current, and to learn the techniques of airbrush art."

Larry Coleman, a 1970 Shaker Heights High School graduate, designs fashion photography for Hollywood stars, analyzes handwriting, and is the Director of Admissions at Cal Arts. He spoke on the visual arts, drama, music, theatre, and how these fields interrelate. He encourages students to consider schooling and careers in these areas.

Larry also showed the outstanding work of another former student, Ken Thompsons, who is a graduate of Cal Arts. He is an accomplished animator, currently working on the Saturday morning cartoon "The Get Along Gang."

Mr. Hoffman appears very enthusiastic and satisfied with the results of these three presentations. The series strove to expose students to exciting, new, contemporary directions in art techniques and professional fields, and to mildly persuade them to select careers in those expanding areas.

Feldman chosen to represent class

by Joni Johnson

Each year selected sophomores across the nation join together at the Hugh O'Brian Youth Foundation statewide seminars to discuss the future of America. This school year Michael Feldman will be given the opportunity to represent Shaker Heights High School at the Ohio seminar.

The main objectives of the Hugh O'Brian Youth Foundation Seminars are to seek out, recognize, and reward leadership potential of sophomores in America and abroad, encourage a quest for self-identification and self-development, and interface, through workshops, these potential leaders with recognized leaders of the world.

The seminars were founded by Hugh O'Brian on Nov. 22, 1958, and for 27 years a three-day seminar has been held for qualifying sophomores from all participating high schools. These sophomores will be involved in presentations given by prominent leaders of the state.

The theme of the seminar this year will be a continued focus on America's Incentive System. At the Northern Ohio Leadership Seminar held last year, two students, one male and the other female, were selected by the chairman and his committee to represent Ohio at the International Leadership Seminar that was held in Boston, Massachusetts.

At that time, the selection process was determined by the student's degree of involvement in the discussion groups as well as his understanding of the theme.

The date and place of the Northern Ohio Leadership Seminar has not yet been decided nor has it been decided where the other 67 seminars conducted in all of the 50 states as well as the District of Columbia and Ontario, Canada, will be held. It is known, however, that the International Leadership Seminar will be held in Los Angeles, California, Aug. 9-17.

Michael was selected for the program after submitting an application and competing with other qualified students who were interested in the program.

When asked why he wanted to be a Hugh O'Brian ambassador, he replied, "I thought it would be an excellent opportunity to exchange ideas with today's great leaders."

by John Schaeffler

At the 1972 Olympic Games held in Munich, Germany, 11 Israeli athletes were gunned down due to a political conflict between the Arab and Israeli nations. One of these athletes was David Berger, a 1962 Shaker graduate.

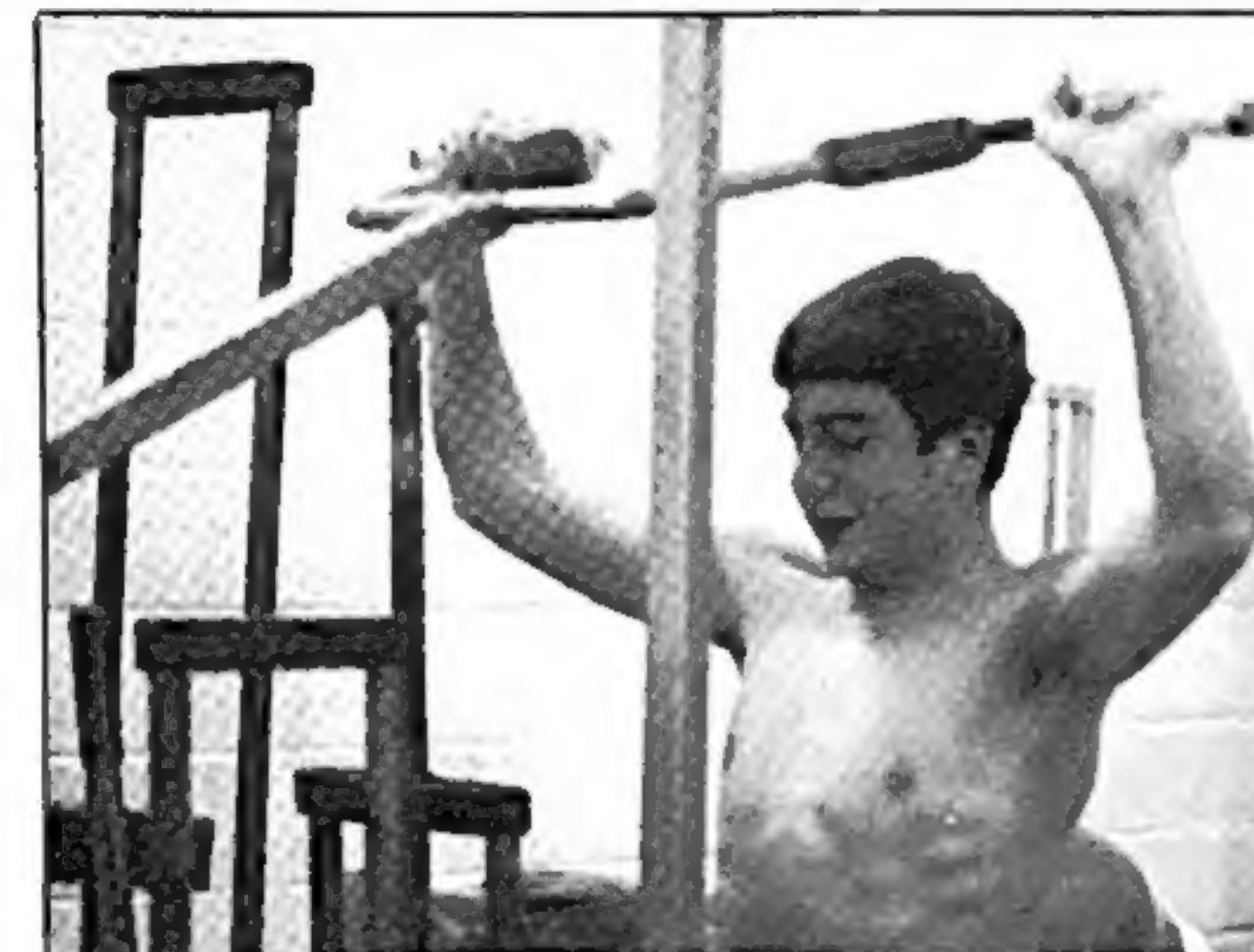
With this in mind, and 1984 being an Olympic year, the Shaker Physical Education Department has announced the construction of a new weight room and improvements in weight training equipment.

Many of Shaker's athletic teams, boys and girls, helped to raise over \$13,000 that will go to the funding of this project.

The Nautilus gym set that is in the weight room now will be moved next door to an adjacent room. The first changes taking place in the original weight room will include the addition of new carpeting and the installation of a sliding glass door between the two rooms. New coats of paint will be applied to the walls. According to the athletic director, Mr. Jerry Masteller, the first priority is to get the room established.

The construction of this facility will take place during our winter holidays.

The next step will be the addition of the Olympic weights. Futuristic possibilities for the facility will include installation of mirrors, over-head fans, and a stereo system. In David Berger's honor, there will be a portrait of the fine athlete and an Olympic crest mounted on the wall.



John Robertson demonstrates his iron-pumping abilities.

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Apparently the idea of the new weight room had been proposed years ago. It was in the best interest of the coaches that this should be the year to take action, since this year is an Olympic year. If put off this time around, coach Ed Tekieli implied that it could be years before the addition would take place.

Shaker is behind most other schools in terms of possessing modernized weight training equipment. Shaker wrestling coach Hubert McIntyre explained how this new equipment will play a major role in the future success of Shaker athletics. McIntyre went on to say how, in the past, Shaker athletes have been shown up by their opponents in strength.

Football coach Tekieli spoke of how they would like to see the new room used as an incentive for Shaker athletes to strive for excellence.

The general outlook for the project, from the athletes themselves, is one filled with anticipation. When asked what future impacts this facility could hold, sophomore athlete Kip Read answered, "It will not only help me, individually, but also the success of all Shaker teams."

It is hoped that through continuous financial backing that the goals set for this modern facility are realized. Continued support by the Shaker Physical Education Department will ensure the success of this project.

Huck Finn worries teachers

In Shaker, books like Mark Twain's *The Adventures of Huckleberry Finn* have raised the issue of teaching books that could offend certain students. Several years ago, *Huck Finn* was read in the eleventh grade. It then went to Woodbury and Byron. However, this year *Huck Finn* is no longer on the junior high reading lists, either required or supplementary. Essentially, *The Adventures of Huckleberry Finn* has been eliminated from Shaker's curriculum.

Should a high school English curriculum include literature that systematically belittles or degrades a group of people? What if the work in question is an established classic, and almost an American institution? This is not a question of actual banning or censoring, but rather a debate about the value of teaching such works in classroom situations.

The reasons are logical. The

eighth grade teachers at Woodbury felt that their students weren't really mature enough to understand the ideas in the book, especially in a historical context. Students expressed concerns in a survey done at Woodbury which found that some pupils had been offended by the language used in *Huck Finn*.

The degrading language in *Huck Finn* is a major reason why the National Alliance of Black School Educators recently considered a proposal to ban Twain's novel and other books from elementary and secondary schools. Twain uses the word "nigger" throughout the novel, and the major black character, a runaway slave named Jim, is a servile, Sambo type.

However, the usage of "nigger," and the portrayal of Jim are accurate in the context of the Southern slave culture of Huck's time. Jim couldn't realistically be

called anything besides "nigger," and as a slave he learned to be servile to whites simply for survival. Twain's picture of slave society is historically correct.

Aside from its historical value, *Huck Finn* is also a tale of a boy's adventures and decision to go against the principles of his society. The book is almost universally acclaimed as a classic novel. Mark Twain has been thought of as the foundation of American literature, and *Huck Finn* may be his best work, or at least one of his best.

The elimination of *Huck Finn* from Shaker's curriculum is a tragedy. Students are far more likely to understand *Huck Finn* in its historical context if it is read in school and discussed with sensitivity. The issues raised by *Huck Finn* should not be avoided, but tackled straight on.



Open campus is optimal

by Laura Meckler

Many people were upset when it was announced that the ninth graders would be moved to the high school. I wasn't one of them. As a future senior, I didn't view the switch as a threat, but as a chance to be a leader and role model in the school during a time when this would be so important.

Unfortunately, since the decision was announced, my opinions have changed. Although no formal decisions have been made regarding the issue, the high school administration is considering several plans of action for next year which would inhibit the independence of students.

For example, a closed campus is being considered for all grades. Students could not leave the campus for lunch, and seniors would be required to attend study halls. Also, lunch periods might be

much shorter (25 to 30 minutes). Must the freedom of the older students be abridged to account for the reorganization of the school system?

High school is a time for teenagers to assume more responsibility and have more freedom. To take away what we already have would be profitable to no one.

If the administration is truly concerned about the incoming freshman class, a distinction could be made between lower and upper-classmen (9th and 10th; 11th and 12th). This would allow older students to exercise the independence they need and deserve, while simultaneously allowing them to develop and maintain their leadership roles without anger or resentment.

our credibility, and made our policy ineffective.

A non-military solution is not unattainable; Nicaragua has and continues to maintain that free elections will be in order. Of course, military solutions are sometimes unavoidable. Such power, however, should be treated with extreme prudence, insofar as it is brought into line with our ideals.

What should be the U.S. role in the region under such circumstances? Obviously, the protection of legitimate, essential American interests is of primary importance. However, one cannot be sure whether the United States is simply protecting such interests or seeking to extend her sphere of power. American policy, in words, suggests the former; her actions distressingly support the latter. This apparent conflict between what we preach and what we practice has impaired

The Vietnam War was full of instances where our government was falsely portrayed. Countless footage was seen nightly in American homes of our soldiers burning and destroying what

appeared to be civilian targets. In very few of these episodes were military officials given the chance to explain their actions.

In fewer cases was any sort of explanation from the military side afforded by our "responsible" media. The news media presented one-sided views.

The Israeli government is a classic target of selective media coverage. It seems that in the course of its anti-terrorist war in Southern Lebanon, Israel has managed to be blamed for every burned house, displaced person and local complaint. It is fact that Lebanon has been in a state of self-destructive civil war (most recently) since 1976. Numerous times, the finger has been pointed

at our Middle East ally for acts that occurred eight years before she invaded Lebanon.

According to the Fairness Doctrine of the F.C.C., "when a broadcaster presents one side of a controversial issue of public importance, it has an obligation to afford a reasonable opportunity for the presentation of contrasting points of view . . ." Clearly, in the cases mentioned above, the media did not live up to its obligations.

Misleading news reports deny us the right to make up our own minds about an issue. Things heard on the news or read about in the paper should not always be taken at face value.

misleading news reports on American network television may not be as uncommon as we would like to believe. There have been cases where the news media has, in effect, defamed our and other friendly governments at the expense of the truth.

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This is the fourth issue of *The Shakerite* of the 1984-85 school year. You will receive an issue every month for the rest of the school year. As *The Shakerite* is a newspaper by and for students, we hope to call attention to the problems, issues, and news events that are relevant to our readers, whether they be school, city, or nationally related. In keeping with this policy, we ask anyone who feels there is a matter which should be and is not being addressed to write a letter to the editor. All letters to the editor should be submitted to either Herman Graham or Beth Mercer and will be subject to editing.

SHAKERITE EDITORIAL POLICY

The Shakerite is a monthly publication

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Regan tax reform is fair for all

by Herman Graham

The current American tax system is insane. Although it was created with the honorable intention of spreading the vast American wealth across the table, it has failed by giving advantages to the affluent rather than the needy. In short, our tax system is paradoxical in nature: the tax system is a progressive one which in theory the wealthy should pay more in percentage and sub-

stantial money, but in actuality our tax system allows every deduction under the sun which means that oftentimes the rich pay less than the poor. Understandably, some people at the upper income levels feel the need to use and abuse the tax loopholes because their tax rate is so high. However, a tax system that allows such disparity in privilege is unjust. Therefore, I think that

a tax simplification and reform program such as Secretary of Treasury Donald Regan's is long overdue.

Secretary Regan has attacked the tax problem at its heart. He has reduced the number of tax brackets from fourteen to three and put a lid on loopholes under his proposed tax reform program. If passed, this plan would have poor families pay no taxes; lower income a rate of 15 percent; middle income a rate of 25 percent; and affluent families would pay a rate of 35%. The tax rate may be lower, but the net effect is that the federal government will get more money. This increase would result from a greater willingness of people to pay taxes because they would feel they are paying less taxes with a lower rate. And in fact, under Regan's program the average American would be paying less taxes. Also, the former escape artist who used the loophole as his mode of deception on April 15 would find that he is April's fool because he would be paying his fair share of taxes.

Because Regan's program is so revolutionary, he will have a formidable battle winning the approval of the President and the Congress. But if passed, America will find Regan's program well worth while.

Christmas is for December

by Renee Romano

Christmas is getting earlier every year. This year's decorations were up by mid-November. "Rudolph the Red-Nosed Reindeer" was aired on Dec. 1 Dec. 12? That's a month before Christmas. The Holiday Trees exhibition at the Terminal Tower closed on Dec. 2. It closed? When did it open? August? This is ridiculous. The retailers must think that the longer the Christmas season is, the more consumers will buy. Not true. First, most people's funds don't increase in proportion to the length of the Christmas season, and second, how can anyone go Christmas shopping when there's no snow on the ground? The idea is absolutely ludicrous. When will all this end? This ugly disease is not exclusively linked to

Christmas either. The cancerous growth has spread and contaminated all seasons. New bathing suits are in by February and gone by April. In June, when any slightly rational person might want to buy a bathing suit, the only things available are winter coats. How can any person be organized enough to buy bathing suits in February and winter coats in June? We mere mortals find it hard to live six months into the future. So let's put things back where they belong. Swim suits belong in June, coats belong in January, and Christmas belongs in mid-December. If this trend continues, it may be that an old song will become true, and there will be "Christmas every day of the year."

Owen is top junior fencer in country

by David Oppenheimer

We are honored to have Chris Owen, the number one ranked Junior Fencer in America, among our student body. The term "Junior" refers to all fencers 20 years old or younger, and Chris leads them all.

Recently Chris participated in a tournament held on the Coupe de la Ville de Dourdan, or Championship of the City of Dourdan. Among the countries from which the 150-170 contestants came were Russia, Poland, America, France, Spain, Hungary, Bulgaria, Britain, Australia and Italy. This championship is one of four annual Amateur World Cup competitions. Each such competition begins with three preliminary rounds from which only 32 fencers emerge. These 32 go through five direct eliminations, and only half of those fencers continue to compete in the successive rounds (32 to 16 to 8 to 4 to 2 to the overall winner).

The second competition Chris participated in during this round of bouts was held in Spain on

Nov. 17 and 18, and is called Coupe de la Ville de Madrid, or Championship of the City of Madrid. Another rung on the ladder toward the Amateur World Cup, this event was just like the one in Dourdan, as far as countries represented, number of competitors and that complex process of elimination.

In both these tournaments Chris made very respectable showings. He ranked 70th in Dourdan and moved up to 30th in Madrid. One must remember that all the fencers who entered these two matches had to be world class and rank highest in their individual country's fencing contests.

Chris was awarded financial aid to be used to enter the competitions as well as hotel and other expenses. These funds came from both the United States Fencing Association and the International Fencing Federation.

Chris became interested in fencing only three and one-half years ago. He says that it has

been his good coaching, innate abilities and rigorous constant training that gave him the skill to become the number one Junior Fencer of the United States. He now trains in Alcazar Club here in our area, recognized as the top training facility in the country. He said that the other skilled fencers in Alcazar have greatly aided his growth as a fencer. He fences hard three to four days a week for three hours each day and also works out on Nautilus equipment three days a week for one hour each day! If you think that that is a difficult and strenuous schedule, just realize that Chris maintains this pace during the school year.

Last summer Chris trained in Colorado, and next summer he hopes to travel to France for training. All the details have not been worked out yet, but Chris is very optimistic about the prospects.

What lies in Chris' immediate future? Over spring break, he and the second and third ranked

United States Fencing Juniors are going to Holland. There they will represent our country in another of the four Amateur World Cup tournaments. Chris also hopes to be part of both the 1988 and 1992 Olympic Fencing teams sent by the United States to the games. Chris says that if his performance continues as it has up till now, he has every reason to believe he will be an Olympic athlete!

Fencing is very exciting for Chris Owen, and he plans to be a part of the international fencing community for many years to come. He has shown that he has what it takes to attain great fame in his sport. We wish him luck.



Owen flexes his steel.

Flick Flash

by Laurie Blattner and Franci Kursh

Eddie to his fullest potential, that spark became a roaring fire.

Eddie's movie will unquestionably be a hit. It has all the action, sparkle, and humor of a winner. The drawbacks it had did not affect the film to any great degree. The main fault was that Foley showed little emotion when his friend was killed. This tends to make one wonder why he went out of his way to find the merciless killers. At first this was distracting, but as the movie progressed, this was soon forgotten. Many times the profanity in a movie detracts from the movie's quality through overuse. It was surprising, however, that in this movie the repetitive bad language actually added to the amusement. Yes, this movie has it, and we recommend that you go and see it on one of those boring vacation days. We rate *Beverly Hills Cop* and Eddie Murphy an — almost 'High Five.'

1 Thumb Down — Wait till it is on T.V.
1 Thumb Up — Don't pay over \$2.00
3 Thumbs Up — It's worth the \$4.50
High Five — It's a must and splurge for popcorn

Junior Council begins what promises to be exciting year

by Alison Little

Junior Council on World Affairs had its first model United Nations Council (U.N.). The model U.N. took place at Gannon University in Erie, Pa., Nov. 9-10. The purpose of the model U.N. is to give students the opportunity to learn about world problems and different viewpoints that are represented by countries. Shaker represented Norway at the Gannon U.N. Council.

Prior to the Gannon U.N., there were four block meetings during which high schools discussed the issues that would be presented at the model U.N.

The block meetings started slowly because it was the beginning of the year. When Shaker hosted the block meetings, some indecision and uncertainty of purpose existed. "It was nice to be able to teach people what Junior Council on World Affairs is really about," said Renee Romano, who headed the committee on protectionism vs. free trade. "At first the people were indecisive and unknowledgeable about the facts and how the U.N. council works," Romano stated. As the meetings progressed, the people became

more relaxed and much was accomplished.

The issues that were discussed at both the block meetings and the Gannon council were protectionism vs. free trade, United Nations peacekeeping operations, and water conservation.

Resolutions are presented to "solve" the problems brought up at the block meetings and model U.N. Council. They are like bills in the Senate, but they represent a nation's view, not a state's.

The Gannon Council was really an "educational" United Nations Council. It allowed our members to see what to expect at future councils. Shaker was not well-prepared and only a small percent of the members were able to attend. Shaker had no resolutions to present at the Gannon Council. Though they were not well-prepared, all of the people who went enjoyed the weekend at Gannon University.

Junior Council on World Affairs has two major United Nations Councils left this year, a convention at Cleveland State University and a council in New York City.

by Pat Greenlee and Gordon Kushnick

Frankie Goes To Hollywood is one of the most controversial bands on the road today. Their controversy comes from two sources, sexuality and their stand on politics and world order.

Their first success came from a single called "Relax." Holly Johnson, lead singer, said in an interview that "Relax" was about positive self-thinking, not homosexuality, which could be inferred from the video of the single. The controversy that surrounds the band is that Holly Johnson and Paul Rutherford are both confirmed homosexuals. Their homosexuality has been used in concert as a mechanism to liven up the crowd. However, this is done in such a manner that emphasizes the stereotypes that homosexuals have to deal with every day. We don't think their attempt at gaining popularity in this manner should be continued. But we would also like to emphasize that they are noticed, but for all the wrong reasons. People are going to see them and people will buy their albums because people see Frankie Goes To Hollywood as a controversy, not as the great band that they are.

The rising popularity of Frankie Goes To Hollywood is a major setback for the gay population of the world. By gaining popularity by use of a stereotypical springboard, all homosexuals will have

to deal with these stereotypes tacked onto their personalities and lifestyles. This situation is wrong, and it is even more wrong for Frankie Goes To Hollywood to profit from it.

Another controversy they profit from is a criticism of politics and war. Frankie has produced two slogans that sum up their beliefs. The first is, "Frankie say Arm the unemployed." The other is, "Frankie say War, hide yourself." The five Liverpool lads who make up Frankie Goes To Hollywood believe that differences between governments should be decided by the government's leaders, and not by the people. In the video for "Two Tribes," Frankie Goes To Hollywood suggests that the world leaders should fight it out to the end in order to settle foreign policy differences. This might work, but we would surely run out of leaders real quickly. Their political statements ask for peace but also seem to ask for a conventional arms build up. We don't agree with an arms build up of any kind; however, if a conventional arms build up brought about by arming the unemployed will freeze the build up of nuclear weapons, then we are all for it. Just like the band's use of sexuality to gain a following, so do their views on politics. However this attempt can be considered "Kosher." Their views on politics don't

hurt anyone, whereas their views on homosexuality hurt the entire homosexual community.

Their publicity has grown immensely from these two controversial subjects that they deal with. However, some of their coverage in written form has reached an all-time high for tackiness. We are specifically referring to Brian Gomez's closing comment in his review of Frankie Goes To Hollywood's show at the Variety Theatre in the Nov. 29, issue of Scene magazine. We believe that Brian Gomez's closing statement that, "...only AIDS can stop them now," is the most tacky, most inappropriate comment in the history of printed material. Acquired Immune Deficiency Syndrome (AIDS) is a disease that has as little known about its causes and cures as cancer does. It is a disease that affects homosexuals in a majority of its cases. However, just as easily it could kill anyone of you reading this article when and if you were to receive a contaminated blood transfusion. The comment just was not funny, Mr. Gomez.

It may seem that we don't enjoy the music of Frankie Goes To Hollywood, but we do. They are innovative and are riding the crest of the musical wave today. It is just some of their tactics they used to get to the top that we don't agree with.

Forensics team starts winning season

by Julia Fuller

Dr. Henry Strater, coach with Mr. Robert Sylak and Ms. Lillian Politella of the high school speech and debate team, likes to note that the forensics team has the best record of all the teams at Shaker. Forensics is divided into three categories: Oregon, Lincoln-Douglas, and individual events, which includes such things as dramatic interpretation, duet acting, oratorical interpretation and extemporaneous speaking. Mr. Sylak is in charge of coaching Lincoln-Douglas debate, and Ms. Politella helps the extemporaneous speakers.

Anyone who enjoys speaking or acting is welcome to join. The whole team doesn't go to every

tournament, and often people only attend a few tournaments a year. Dr. Strater likes to stress participation rather than winning and encourages people to take part in this valuable experience. Skills learned on the speech and debate team can carry over into many other areas of one's school work and professional life. Despite Dr. Strater's stress on participation, the team is very successful.

Shaker continued its winning tradition at the first tournament of the season. The team at Centerville, near Columbus, did very well with Michelle Auerbach taking second in dramatic interpretation, Mike Shapiro taking second in extemporaneous

speaking, and Laura Meckler winning first in Lincoln-Douglas. Our Oregon debate teams are strong also, with returning juniors John Robertson and Rob Garda, as well as Beth Mercer and Matt Schnall, who together make up our varsity Oregon team. There are many returning members, notably Miriam Kleiman, who went to national competition last year, that contribute to the strength of the team. Additionally, many sophomores have joined who show considerable potential. Everyone has high hopes that this team will be as successful as last year's, which sent 25 members to the state competition.

Actor prepares for his career

by Kevin Khayat and Julie McGovern

"I watched them before and I thought they were awful," said Shaker Heights High School graduate Ted Marcoux on the subject of soap operas.

He never imagined finding himself on ABC's daytime drama *One Life to Live*.

He also never imagined it would happen so fast. The people at ABC had him do a screen test, then ABC called him a week later for an audition. Four days later, he was given the part of Robert, which he has been playing for the past three months.

Recently graduated from Northwestern University with a degree in theatre, the greater part of Ted's young acting career has consisted of stage work, beginning here at Shaker with James Thornton.

He expanded his interest in theatre at Northwestern and also did some work at Kent State University.

Asked if he preferred television over stage, he said, "I can't really say. The material isn't there, and the script's not written that well, but it's different work." He explained that the stage does not demand the subtleties of film and that having to project words and action throughout an entire theatre is not necessary on television.

While on stage, however, Ted feels he has the luxury of making a character really come alive with what he feels best portrays the given character and his feelings. The rushed production of a daily television series does not "allow an actor to indulge in his craft."

Every day, the cast goes

through a rigorous schedule which includes blocking, camera blocking, lunch, a dress rehearsal, and then the actual shooting.

Although Ted is not in every episode, he works an average of four days a week. The schedule fluctuates constantly, making it difficult for the actors to take singing, dancing, or acting lessons.

Ted does find a little time to read fan mail, though. He learned not to believe everything he is told, good or bad.

"You have to put it all in perspective. As fan mail begins to build up and praise becomes abundant, you have to only concern yourself with who you are. You must keep hold of what you are regardless of external forces."

"Sure, you appreciate it (fan mail), say 'thank you,' but when you start to seriously believe fan mail is when the problem starts."

About criticism, Ted believes one must be objective with oneself. "I take criticism constructively, but I try and keep that in perspective, too."

When watching other plays or films and other actors, he feels that he sometimes has too critical an eye. He estimates that about 85 percent of the people in his field are what he calls "untrained." A trained actor, he says, is one "who is able to play diverse roles." Ted considers himself one of the trained 15 percent in his field. He does believe, however, that there is always room for improvement.

In the future, Ted would like to return to the stage and also pursue possible opportunities on the screen. He had minimal experience with video at Northwestern.

Because of his two-year contract with ABC, "a lot of those ideas are out of my system for the time being."

Ted seems happy working with *One Life to Live*, partly because he now understands the limitations of a soap opera's production. "It's still the beginning of my career, and this is a big step for me. The next few (steps) may be more plays or films, but this is where I am now."

"In this business, you have to go for longevity and prepare yourself for your career. This (soap opera) is at the beginning."

Though Ted admits that there are those who "just hang around the studios," he says, "I'm just doing what I do. Acting is not like any other job, I don't think, but then again I'm an actor."



Marcoux ponders his future.

NAGUSKY

Prince and Sheila E. dazzle Coliseum crowd

by Jim Delaney and Stefan Ravello

Upon entering the Coliseum, one could feel the energy surging in the air. People flocked to dealers in an attempt to get such souvenirs as lace masks, T-shirts, posters, necklaces, and sunglasses, resembling those sported by Prince in the *Purple Rain* movie. The slightest sound backstage was the motive for screams from the audience. Suddenly the crowds broke, and screams blasted as the lights went black.

Sheila E. appeared as if out of nowhere from the darkness, to whistles and howls of excitement. She opened with her latest hit, "The Belle of St. Mark." Then, after almost raping Jerome Benton on stage, she performed her now famous duet with Prince, "Erotic City," in absence of Prince. Afterwards she had everyone involved in her powerful finale of "The Glamorous Life," in which she exhibited an extraordinary demonstration of her ability with percussion instruments.

After a thirty minute wait, the lights again blackened, and a voice boomed, "My name is Prince, and I've come to play with you." Then dry ice smoke poured from the stage as the thundering

sound of "Let's Go Crazy" rattled the Coliseum. By now, people were standing on their seats in an effort to catch a glimpse of the Prince of rock. Prince performed the best selling hits from his 1999 album, "1999" and "Little Red Corvette."

Using every gimmick available on stage, he performed the hits like "Take Me With You," "The Beautiful Ones," "Darling Nikki," and "God." After "Computer Blue," he strutted upstairs while stripping to the waist. He then climbed into a bath tub complete with laser light "water" from the shower.

He also teased the crowd between songs with humorous remarks like "Y'all are noisy" and "Why don't you call me some time; it's only three little numbers, S-E-X." Girls almost died when he asked, "You don't have another man, do you?" He also danced on top of the amplifiers as Revolution guitarist Wendy Melvoin tossed flowers into the audience.

Prince finished with a stirring rendition of "When Doves Cry," which included more dry ice smoke shooting out on the stage, literally engulfing the members

of the Revolution. He then disappeared from atop the speakers. Prince returned minutes later, making a fantastic entry on his purple motorcycle. He made his finale with spectacular visual effects and the songs "I Would Die 4 U," "Baby, I'm a Star," and "Purple Rain." During the songs, purple rain sprayed all over the crowd. Prince and the Revolution were electric and exhilarating, with visual effects second only to those in the Jacksons' Victory Tour. Everyone was satisfied by Prince's scenes and sounds and agreed when he said, "Ya know, Cleveland; two days isn't enough; I wish we had more."

French club plans big

by Blake Dickson

The common denominator of the members of French Club is, obviously, that they speak French, hence the name of the club. This year the club's education takes the form of a trip to ski on Mount St. Anne, in the French-speaking province of Quebec. There are still spaces available for anyone interested, including non-members.

Traveling to a country where a foreign language is spoken is the best way to become fluent in that language. Thus, this is a splendid opportunity for students interested in furthering their French-speaking and comprehension abilities. Due to the hard work and fund-raising efforts of President Stephen Marshalko, Chairman of the Board Blake Dickson, Treasurer Seth Rosenthal, and Faculty Advisor Frank Warneke, members have raised a great deal of money. Hence, the financial burden of the trip has been greatly reduced.

Quebec is an incredibly exciting city. Seth Rosenthal recalls his trip to Quebec as "one of the most memorable experiences of my junior high school career." Stephen Marshalko looks back on his trip to France with the same fondness but recognizes the greater practicality of a trip to Quebec for such a large group of students.

Play has aura of magic

by Renee Romano

Some say it is impossible for any high school to perform William Shakespeare. The Shaker Heights Theater Department proved these pessimists wrong with their production of *A Midsummer Night's Dream*. Under the direction of Vince Cardinal, the performance was quick, smooth and amusing. The leads all did fine jobs, though some were especially outstanding. Michael McElroy played the dual roles of Theseus, duke of Athens, and Oberon, king of the Fairies. Though a difficult task, he was able to separate the two characters and play each equally well. Also playing dual roles was Steven Michel, as Philostrate and Puck. As Puck, Michel masterfully portrayed a mischievous fairy. Dana Sydney as Helena had perfectly timed delivery, actions, and mannerisms, which produced hilarious results. Equally hilarious was Kenny Chavinson as Bottom the Weaver. Kenny had the audience laughing so hard that they were nearly crying. Not only were these leads outstanding, but so were the smaller parts of the Athenian craftsmen who attempted to perform a play for Theseus. Their performance was the funniest scene in the entire show. Matt Weinstock was homely but

hilarious as Thisbe, the maiden in the craftsmen's ill-fated performance.

Other aspects of the play which were outstanding were the audio visuals, or actors dressed entirely in black who provided the play with an aura of magic. Their duties ranged from making noises of the forests to being furniture. The small orchestra playing original music by Sara Smith was excellent. The Shaker production of *A Midsummer Night's Dream* has proven, even to the skeptics, that a high school can perform Shakespeare well.

Choir storms Albion College

by Tracy Lim

The big event began at 1:30 p.m. on Nov. 9 when approximately 80 choir members (one for every one m.p.h. we were moving) piled on two chartered buses. The reason: the Shaker Heights A Cappella choir had been selected as Ohio's representative to a choral festival. Seven choirs from the Midwestern United States, representing Indiana, Illinois, Michigan, and Ohio, were chosen to participate in the festival which was held on Nov. 10 at Albion College, Michigan. With a brisk "Heigh Ho" it was off to Michigan we went! The buses peeled out of Shaker High depot, and we began a non-stop five hour excursion to Michigan. Armed with plenty of junk food, commode facilities, and mixed music by Prince and Madonna, the Shaker choir braved the free-ways. After getting lost twice, we

stormed into Holiday Inn at 9 p.m. to find that the dining room was closed. Fed on Ching Kee's and Bill Knapp's food, we hit the sacks for roughly two hours before traveling to the Albion campus. Contrary to popular opinion, this was the reason we had come. When we arrived, each of the seven choirs performed individually after which all the choirs sang two numbers together. The numbers, *Cantate Dominum* by Heinrich Schutz and Brahms' *How Lovely Is Thy Dwelling Place*, were conducted by guest director Kenneth Jewell. Shaker's repertoire included *Hallelujah, Amen and Chorale, O Sons and Daughters, Ride the Chariot*, and the *Magnificat*. Solos were performed by Peggy Sullivan and Michael McElroy, with accompaniment by Rachel Colbert. The visit to Albion College also included a guided tour

around the campus and a "featured attraction" through the men's dormitories. On the whole, the cafeteria food wasn't too bad. Let's just say that high school prepares you pretty well for college food. At 4:30 p.m. the once sparkling, but now super slumberous Shaker singers, left the scene of Albion College. On the way home we reflected (at least those of us who were awake) on our adventure-filled journey. The festival gave us a chance to hear other choirs and to gain helpful hints, which after much speculation proved to be the same ones that Mr. John Everson had been telling us since September. Ultimately, we at Shaker have a school we can be proud of. The choir's participation in the Midwestern States Choral Festival proved to be only another mark of Shaker's continued excellence and achievement.

Correction

The Nov. 16, 1984 issue of the *Shakerite* incorrectly reported the speaker supporting President Reagan at the mock election as Chris Owen. Senior Scott Lyons actually made the presentation. The staff apologizes for the error.

Girls' basketball has talent

by Renee Romano

After years of struggle, women's basketball is finally beginning to be respected as an intensive and exciting sport. In the 1984 Summer Olympics, women's basketball competition became an event for the first time in history. College competition has become more intense, and scholarships have become more prevalent. However, the Shaker Heights Girls' Basketball team has found that they do not attract the same crowds as the boys' basketball team.

Girls' coach John Woodard said there were "normally fewer" people at a girls' game than at a boys' game. Team members hope a good season will change that. Woodard claims that the girls' team can be "one of the top three in the Lake Erie League if they work to their potential." The ma-

jor competition in the league will be from Lakewood, Valley Forge, and Shaw. Though Coach Woodard believes the team has "enough talent," he feels the major problem will be inexperience. There are only two starters returning from last year's varsity team, but both were All-League players. The starting line-up consists of returning seniors Shelley Hart and Diana Taylor (co-captains), Lisa Booker (senior), Kim Eskridge (junior), and Karna Williams (sophomore). Current varsity players who participated in JV last year must get reconditioned for the season. The team practices one and a half to two hours every day after school. The season started Nov. 19 with a loss to Bedford. However, the team has bounced back and won its last two games. On

Nov. 27 the girls beat Mentor 51-49 and then crushed Kennedy 50-20. League play begins next week.

Looking ahead, Woodard believes that this year's JV team has much talent to be developed. Junior varsity co-captains Lisa Duffett and Teresa Hopper said the JV team is improving and hope to have a good season. They are hopeful for next year's varsity team, but realize that it will be very inexperienced because many seniors are leaving. The JV coach is Mimi Dyns. The girls' team should generate some interest this season. Then people may begin to realize how exciting girls' basketball really is and begin to attend the games regularly. Let's cheer the girls on to a good season of league play.



EZELLE

Lady hoopsters practice.

D & D Sports Review

by Dan Cowan and David Holley

In the world of sports, there always seem to be many interesting individuals. Often these individuals are interesting solely because of their unusual names. The game of football is no exception. D & D have taken the initiative and researched this subject in the history of pro football. All listed names are true players.

The All-Body Parts Team: Dave Butz, Boobie Clark, Jim Hart, Louis Lipps, I.M. Hipp, and Stump Mitchell

The All-Drinking Team: Emerson Boozer, Dick Buzin, Jarvis Redwine, Charlie Waters, and Bill Glass.

The All-Fish-Or-Fowl Team: Dick Bass, Robin Cole, Elvis Peacock, Lynn Swann, David Trout, John Woodcock, and Rick Partridge.

The All-Floral-And-Fruit Team: Jim Apple, Raymond Berry, Deron Cherry, Cotton Davidson, Joe Lavender, Bob Lilly, Elijah Pitts, Tad Weed and Milt Plum.

The All-Food Team: Coy Bacon, Bubba Bean, Elvis Franks, Jack Ham, Chris Hammer, Bill Pickel, Milt Sunde, Carl Wafer, and Wrinkle Meat.

The All-Musical Team: Bob Bell, Joe Bugel, Ralph Fife, Dave Humm, Wade Key, Johnny

Majors, Brian Piccolo, Jim Ringo, Dwight Scales, and Carl Singer.

The Only-In-America Team: Mike Augustyniok, Dexter Clinkscale, Sylvester Croom, Joe De Lamielleure, Tunch Ilkin, Gonzales Morales, Ali Hajisheikh, Mosi Tatupo, Ray Ilg, and Elbert Drungo.

The All-Animal Team: Jim Beaver, Cub Buek, Ronnie Bull, Amos Bullocks, Tim Fox, Archie Griffing, Eddie Hare, Walt Lamb, Marty Lyons, Mule Wilson, and Jim Wolf.

The All-Boy-Named Sue Team: Morgen Adkins, Ed Beverly, Gail Bruce, Jim Carroll, Cris Crissey, Dick Dolly, Rosie Grier, Ed Judie, Dana Mc Lemore, Fran Rogel, William Stacy, Kay Stephenson, Fran Tarleton, and Ben Wallace.

The All-Plumbing Team: Rusty Chambers, Roosevelt Leeks, Ed Philpot, Tony Plummer, Jethro Pugh, Frank Sinkwich, Steve Towle, Bob (Buckets) Waterfield, and Billy Wells.

The All-War Team: Don Archer, Lloyd Arms, Cliff Battles, Cannonball Butler, Billy Cannon, Jimmy Gunn, Derrick Hatchett, Art Shell, Mickey Slaughter, Bill Troup, and Tank Younger.

Swimmers sink opponent

by Kim Arnstine, Matt Burry and Ken Edelman

Shaker's swim team, in its debut performance against the Brush Arcs, met all optimistic expectations. Shaker's boys' team out-swam the Arcs by a score of 122-50, while the girls' team was victorious by a score of 107-64.

Winning for Shaker's boys' team were the following: Mike Hopcraft, Todd Ulrich, Peter Ludwick, and Andy Mueller, in the 200 medley relay. Paul Gordon in the 200 meter free, Mueller in the 50 free, Dave Stechler in diving, Mueller in the 100 free; Gordon in the 500 free, Hopcraft in the 100 back, and Paul Sampliner, Martin Chang, Ian Fisher, and Gordon Kushnick, in the 400 free relay.

Shaker's winning girls were Jenny Kelly, Colleen Manning, Carla Boebel, and Laura Spilman, in the 200 medley relay; Kelly in the 200 free; Meg Davies in the 500 free; Shari Williams in the 100 back; Manning in the 100

breast, and Davies, Shannon Graham, JoAnna Belkin, and Nicole Donnelly, in the 400 free relay. William's time for the 100 back was 1:02.99, a new school record.

Last year's team record was 8-5. According to captain John Robertson, "We have a strong team this year, better than last year's. We have twelve returning lettermen." Kushnick and Will Nesper are the other two boys' team captains.

Ellen Bjerkie is also optimistic about the season. She comments, "There are many strong swimmers from last year with many incoming freshmen and sophomores who will add to the team's strength." The girls' team captains are Carla Boebel and Ann Tobin.

Besides the daily evening and Saturday practices, many swimmers take advantage of early morning practices. All of the

practices as well as the meets take place at Woodbury Junior High's swimming pool. In addition to regular swimming practices, team members exercise and work out with weights two or three times a week. Shaker's divers have practice two times a week.

Coach Ernest Welsch works with a very spirited group of athletes. Some of this spirit comes from the support team members give each other. Another important factor is the coaching skills of Mr. Welsch.

Some of the up-coming meets are against Mayfield, Solon, Mayfield Heights, Parma, Orange, and Cleveland Heights. The team needs your support too.

Wrestlers ready to pin

by Rob Olson

This year's wrestling team looks promising. Coach Tom Morgan says that "This is the best overall team we've ever had." This year's team captains are Jeff Watkins, Dave DeMarco and Ron Hall. Returning veterans this year are seniors Paul Bounds, David Holley, and John Zak; juniors Evan Balaguer, Art Jenkin, Michael Lee, Joe Marek, Mike Mason, Gary Murphy, Paul Stupay, and Adam Swirsky. Sophomore contributions to this year's team consist of Doug Hamann, Larry King, Marty Levine, Charles Rogel and Todd Walker. Coach Hubert McIntyre says that "Although this year's team is a young one, the wrestlers are very talented and should be very competitive."

Being on the wrestling team is a commitment to hard work and training. Practice officially began on Nov. 5; however, some very dedicated wrestlers started training well before the official opening of school this year. Practice runs Monday through Friday from 4:00 p.m. to 6:00 p.m. One improvement to the training facilities this year is the addition of Nautilus equipment. The practice sessions demand hard work from the wrestlers. They consist of a vigorous weight training program followed by extensive drilling. "There's no doubt about it, you have to be dedicated and work," says junior Gary Murphy.

Or in other words, "No pain, no gain."

The wrestling team is psyched and ready to win. The players feel that they have a winning attitude, and the Red Raider wrestlers are ready to give it their all. Or, as junior Paul Stupay put it, "Wrestling is an intense institu-

tion which functions only on the thriving power of lunacy. This lunacy is abundant in all, but apparent in few. The wrestlers are the few who have experienced the realm of insanity and have survived." It is obvious Shaker's wrestlers will have a good season.

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Netmen enter new era

by Seth Rosenthal



This year's team is not far . . .

It looks as if Shaker basketball is finally taking on a new look. The team is winning and they've got the attitude. No more dissension on this year's team; no more bickering; no more abominable performances, and, hopefully, no more losing. Using a drastic understatement, most would say that last year was an ugly experience. However, improvements are being made, and this year, there is a light at the end of that long, dark, ominous tunnel.

Under the coaching of John Rothlisberger, the Raiders slowly, but surely, dribbled, shot, rebounded, and passed their way towards the upcoming season. Reaping the benefits of some successful scrimmages and a two-quarter 33-14 drubbing of Hawken in the Beachwood preview, the hoopsters were relatively confident entering the regular season.

Near disaster struck when the Raiders lost a heartbreaker to

Trinity in the last minute, 59-56, to open the season. However, they extracted the positive things from this distressing situation, picking up their heads after losing in such a tight thriller. In the game, the squad committed only five turnovers and outrebounded Trinity by a large margin, but they lost the game at the charity stripe. Such a performance was a mere dream last season.

Shaking off the tough loss at the hands of the Trojans, the Raider squad proceeded to take their home court by storm in the second contest of the season. The players were "juiced," the fans were excited, and the rousing sounds of C. Blow and Run DMC cheered from the speakers; the scene was set and the Raiders disappointed no one. They shot the South High Flyers down from the sky by a score of 82-61. Almost everyone got his name in the books as the team played a game that would have placed the school

in a state of shock last year. Juniors Brian Mackey and Phalon Bass strutted their stuff, scoring 25 and 16 points, respectively. Darrin Gates' performance was nothing to sneeze at either: 17 rebounds, 13 points. Senior John Mullins chipped in 12 and played a solid game at both ends of the court. Rounding out the starting lineup is senior Izell Hopper, noted for his quickness on both offense and defense. Seniors Bruce Gardner, Seth Rosenthal and juniors Oliver Elie, Tony Lett, Sean Williams, Matt Burry, and Brad Butts complete the roster.

Last year was a nightmare for Shaker basketball. But the team did gain something valuable — experience. If that experience can be translated into poise, and if that poise can be maintained throughout the grueling LEL schedule, Shaker Heights High School may be in for a pleasant surprise this winter.



EZELLE
... from "hooping" success.

Rifle club is shooting for the target of safety

by Marty Ezelle

Rifle Club is not generally the first club that comes to mind when one thinks of the many activities at Shaker. However, its 150 members prove its popularity here. Headed by Mr. Martin Meshenberg, the club stresses the honing of shooting skills, but most importantly, safety.

The club meets every other Friday in the rifle range located adjacent to the School-Within-a-School. Each members must pay a small entry fee, which covers a full-year membership and the first issuing of bullets. This fee also covers the use of the 22 gauge rifles, supplied by the club. After carefully reviewing

safety measures, members start shooting in the beginning position of lying down. As their skill improves, they move to more advanced positions, such as kneeling on one knee and standing up.

Its large membership has its advantages and disadvantages. For instance, more members produce better competition. But, more members also increase the likeliness of accidents. With this in mind, Mr. Meshenberg puts much effort into ensuring safety, as previously mentioned.

With its eye on safety, Shaker's Rifle Club perpetuates an age-old quest for marksmanship.

Icers chill opponents' hopes

by Peter Routman

Some things change; others don't. Although the former Lake Erie League of hockey has been changed, the Raider Ice Hockey team and head coach Mike Bartley aren't planning to give up their winning ways.

Shaker jumped off to a good start by clobbering Euclid, 10-0, and edging Padua in a 6-5 overtime win. Bartley attributes the team's success to player experience and the ability to play well as a unit. Bartley himself played four years of hockey in college and spent a year playing professionally for several teams. He believes that his experience as a player is an advantage "simply because you've been in those situations before and you have a sense for what the players need to do." This is currently Bartley's ninth season coaching for Shaker.

The league has been realigned

into three divisions, the Red Division, the White Division, and the Blue Division. These are arranged according to the performance of each team over the past few years. The Red Division, for example, of which Shaker is a member, consists of the teams that have been the top organization in their respective divisions in recent seasons. The Raiders have done consistently well; last year they finished with a record of 20-6.

This year's team consists of



Coach Bartley relaxes in Shaker's corridors.

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McRae's Message

by Bill McRae

In this message, I have a variety of items to cover.

In college football, the big question is whether Brigham Young should be ranked No. 1 in the nation. When one looks at the teams that they have played, it becomes obvious that they shouldn't be. Before the Utah State game, their quarterback was quoted as being "concerned" about a "tough" opponent. You don't need to be a genius to know that Ohio State would have jumped on Utah like "big dogs." The Buckeyes are playing in the historically rich Rose Bowl while BYU is playing in the perennially boring Holiday Bowl.

Should Doug Flutie have won

the Heisman Trophy? Indeed, the pint-sized quarterback did have excellent statistics. However, Keith Byars, who led the nation in rushing and scoring, seemed to rely on more pure talent than Flutie, sometimes as lucky as a leprechaun in a patch of four-leaved clover, on St. Patrick's Day."

Last year, I stated in a message that the domed stadium would merely be a placebo to placate the impressionable fans who desperately needed a respectable representative of Cleveland. However, the way things look now the Browns and Indians could use any medicine that they can get. This city has the most terrible of

trios of any major sports market; perhaps now, a dome would be useful in housing our three-ring circus.

Predictions — Expect Ohio State to trample the Trojans in the Rose Bowl. Count on Oklahoma stomping on Washington in the Orange Bowl. You can bet that Nebraska will swallow whomever they play in the Sugar Bowl. Miami will trap the UCLA Bruins in the Fiesta Bowl. Boston College will bomb the S.W.C. winner in the Cotton Bowl. The Purdue Boilermakers will cook Virginia in the Peach Bowl. Finally, after waking up following the Holiday Bowl, you'll find that Michigan will have kicked BYU all over the field.

As the year ends, the topic of sportsmen of the year often arises. Here are a few of my own picks — Amateur athlete of the year: Carl Lewis. Even though he didn't go for the record in the long jump, four gold medals speak for themselves. Men's athlete of the year: Walter Payton. The breaking of Jim Brown's rushing record earns him my vote. Female athlete of the year: Martina Navratilova. The big girl was unstoppable. My local professional athlete of the year is the Tribe's Andre Thornton. Thunder, a credit to the organization on and off the field, is clearly most deserving.

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